

**SELECT PERFORMANCES/WORKS:**

- 2025 **Album: Solo Baritone Saxophone**  
>(upcoming) release on lathe-cut vinyl  
**Album: Baritone Saxophone** with Ivan Mršić (percussion)  
>(upcoming) release on audiocassette  
**Performance: Tenor Saxophone, Clarinet** with Scott Boice  
>(upcoming) Louisville KY, USA  
**Performance: Baritone Saxophone, Bass Clarinet, Clarinet** with Anna Fält, Rob Thorne, Erika Grant  
>At Pyramid Club 31 January
- 2024 **Abandoned Space** for prepared solo clarinet, corrugated pipe, speaker, mp3 player and field recordings  
>for the release of BL0T Issue 4: *Space/s* alongside Rachel Shearer at the Auckland Old Folks Association, 17 December  
**Performance: Tenor Saxophone, Bass Clarinet, Prepared Clarinet, No-input audio mixerboard**  
>Solo performance at Audio Foundation, Auckland NZ, 8 June  
**Performance: Baritone Saxophone, Bass Clarinet, Prepared Clarinet, No-input audio mixerboard**  
>At Pyramid Club 1 June, alongside acts by Deaf Edge, Ritual Heaps
- 2023 **Performance: Baritone Saxophone, Tenor Saxophone, Bass Clarinet** with hara, Zosha Warpeha  
>At Pyramid Club, 13 December  
**Performance: Tenor Saxophone, Clarinet, Bass Clarinet, Circuit-bent keyboards** with Lea Bertucci  
>At Pyramid Club, 3 June  
**SPIN** for site-specific mechanical sound installation in collaboration with Daniel Beban, Isaac Smith  
>Commissioned by the Wellington Cable Car Museum.  
Exhibition ran 1-23 October  
**Performance: Tenor Saxophone, Clarinet, Bass Clarinet** with Chris Prosser, Andy Wright, Isaac Smith  
>At Pyramid Club, 23 September
- 2022 **Performance: Tenor Saxophone, Clarinet, Bass Clarinet** with Bridget Kelly  
>At Pyramid Club alongside Cave Circles and Meep Sign, 16 December  
**Performance: Circuit-bent keyboards, audiocassette player, audio mixer** with Neil Feather, Mikel Durel, Steve Roche

>At Pyramid Club, 23 July  
**Ores** solo circuit-bending performance  
 >At Ars Electronica Garden Aotearoa at Meow, Wellington NZ  
**Performance: Tenor Saxophone** with CUZZIN\$  
 >At Enjoy Gallery for exhibition *Ko Wai A Māpihi? This Is Not Water* by Cae Te Wheoro Heke and Nick Denton  
**Performance: Tenor Saxophone, Bass Clarinet** for *Tapestry* with Glen Downie and the SMP Ensemble  
 >Premiered at Pyramid Club, 24 May  
**Performance: Tenor Saxophone, Bass Clarinet** with CUZZIN\$  
 >For Pyramid Club's Quarry Concerts #2  
**Custom Handmade Electronics**  
 >Commissioned by Celeste Oram for *Yunge Eylands Varpcast Netwerkið* an experimental Radio Opera  
 >Premiered by Ensemble Adaptor, Ultraschall Festival, Radialsystem, Berlin

2021 **PACKETSPHERE** web art work  
 >Made in collaboration with Becky Brown for BROWSER Festival 2021  
**5 Episodes** for solo audiovisual circuit-bending performer  
 >Premiered at Adam Concert Hall, Wellington NZ  
**Performance: solo audiovisual circuit-bending**  
 >At Victoria University of Wellington Technology Conference  
**Performance: video circuit-bending** with local DJ sets  
 >For MALPRACTICE (from *PRACTICE* series) at Valhalla, Wellington NZ

2020 **Performance: video circuit-bending** with local DJ sets  
 >For *PRACTICE* series, at Valhalla, Wellington, NZ  
**Dissassembly Docier** instructional video circuit-bending zine  
 >self-published  
**Heavy Metals on Fire** audio-visual work  
 >Broadcast virtually as part of *eW-TV*  
**e-Waste Television (eW-TV)** online broadcast series of live solo and collaborative audiovisual circuit-bending performances and composed works  
 >Broadcasts from Nov 2020-Mar 2021  
**objects** audiovisual work  
 >In collaboration with InfraSound Ensemble  
**Dirt** fixed media for radio broadcast  
 >Premiered as part of Audio Foundation's *Works for Waves* series  
**Debris Cloud** for Chamber Orchestra

- >Commissioned by Orchestra Enigmatic, premiered at 21C Gallery, Louisville KY USA
- 2019 **Soil** for solo performer and electronics
  - >Premiered by Zak Argabrite, Pyramid Club Wellington NZ
- Itchy** for 2 performers and mp3 players
  - >Commissioned by panSonus
  - >World premiere: Pyramid Club Wellington NZ
  - >Australia premiere: University of Melbourne
  - >US premiere: St. John's in the Village, New York NY
- TOCAR** revised version for installation, performer, any flat surface and live video
  - >Revised version premiered at Manhattan School of Music
- 2018 **[UNTITLED] 2018** for solo trombone
  - >Written for William Lang of Loadbang, played at Manhattan School of Music, April 2018
- AGENT/OBJECT/PLACE/USE** for orchestra
  - >Premiered by Manhattan School of Music Composers Orchestra (conductor George Manahan) in February 2018 at Riverside Church.
- 2017 **Performance: Bass Clarinet, Banjo, Toy Piano, Amplified Spring** with the Elijah Shiffer Big Band
  - werkeFalse** for solo C Flute, performer with amplified ears and amplified table
    - >Premiered by Leia Slosberg at Manhattan School of Music, April 2017
  - [UNTITLED] 2016** revised version for Cello, installation and electronic performer
    - >Premiered by Thea Mesirow at Manhattan School of Music, April 2017
- 2016 **[UNTITLED] 2016** for viola, installation and electronic performer
  - >Premiered by Anna Heflin and Zak Argabrite at San Francisco Conservatory in December, 2016.
- nest** for piano trio and score-sculpture
  - >Premiered by Longleash Piano Trio at University of Louisville.
- nest** for site specific sound installation
  - >Designed for the grounds of the Loretto Motherhouse in Loretto, KY.
- MOTHLIGHT** for 1 or more prepared cello(s) and projected video
  - >Premiered by Kevin McFarland and Thea Mesirow at New Music on the Point in June, 2016.
- untitled** for Bearing Straight (2 Saxophonists, Bass and Drum Set) and Big Band

- >Premiered by Bearing Straight and members of the Zak Argabrite Big Band at Manhattan School of Music, May 2016.
- . , for orchestra
  - >Reading session with the Manhattan School of Music Composers Orchestra (conductor David Gilbert) in February 2016.
- TOCAR** for percussionist, any flat surface and live video projection
  - >Premiered by Nick Sakakeeny, revised version for installation (2019)
- 2015 **to growth inside leaving**, for two toy pianos and beginner viola
  - >Commissioned by Wind-Up Elephant duo at The Juilliard School, December 2015.
  - >Performed at Vox Populi Gallery, NYC 2017.
  - >Performed at the Florida International Toy Piano Festival, Tampa, FL, USA 2017.
- Hum With** for baritone voice, bass clarinet, Bb trumpet and tenor trombone
  - >Premiered by loadbang ensemble at OPERA America, The National Opera Center, in April, 2017.
- Hillbilly for orchestra**
  - >Reading session with the Manhattan School of Music Composers Orchestra (conductor David Gilbert) in February 2015.
- How To Read Houses** for Big Band
  - >Premiered by Manhattan School of Music Jazz Composers Big Band in February 2016.
- 2014 **Lucas X Leaves for Big Band**
  - >Premiered by Zak Argabrite Big Band
- eyes in ease for improvisor's tentet**
  - >Premiered by Zak Argabrite Big Band
- Tunnels for improvisor's octet**
  - >Premiered by Zak Argabrite Big Band
- Cello Miniatures no. I-III for Cello and Cellist**
  - >Recorded and Filmed by cellist John Popham in December 2015,
  - >Premiered by Kevin McFarland at New Music on the Point in June, 2016.

#### **FESTIVALS, CONFERENCES, SEMINARS:**

##### **P-LAB - Circuit Bending: Arts & Crafts with Wasted Electronics**

>Wellington, NZ (14 Oct 2023) - Organizer/Presenter

**Te Ateanui Taonga pūoro Wānanga**

>Aotearoa New Zealand (2022) – Participant

**New Interfaces for Musical Expression Conference**

>International/Online/New Zealand (2022) – Author/Speaker

**Ars Electronica Garden Aotearoa**

>New Zealand (2022) – Artist

**Ars Electronica**

>International/Online (2021) – Artist

**Australasian Computer Music Conference**

>Melbourne, Australia (2021) – Artist/Author/Speaker

**Browser Festival**

>International/Online/Germany (2021) – Artist

**RezBaz**

>International/Online/Wellington, New Zealand (2020) – Performer/  
Presentor

**Experimental Media and Performing Arts Center Spatial Audio Summer Seminar**

>Troy, NY (2019) – Participant

**Internationales Musikinstitut**

>Darmstadt, Hessen, Germany (2018) – Auditor

**Loretto Project**

>Loretto, KY (2016) – Participant

**ENGINEER, TONMEISTER, ELECTRONICS ASSISTANT:**

Talea Ensemble, Nicholas Isherwood, Wet Ink Ensemble, Longleash Piano Trio, PanSonus, Chelsea Symphony, Ekmeles Vocal Ensemble, loadbang

**EDUCATION**

**Degree from Victoria University of Wellington, Wellington NZ**

PhD Sonic Arts

**Columbia University, New York NY USA**

Audited courses 2015–2019

**Degree from Manhattan School of Music – Composition**

Master of Music 2018

**Degree from Manhattan School of Music – Jazz Composition**

Bachelor of Music in Jazz Composition 2016

**EMPLOYMENT:**

**Utania Project Digitization Logistics Coordinator, National Library of New Zealand (2024–2025)**

**Music Library Assistant**, National Library of New Zealand (2024)  
**Venue Manager**, Pyramid Club, Wellington, NZ (2022-2024)  
**Private Clarinet Teacher**, Island Bay School, Wellington, NZ (2020)  
**Teacher/Tutor**, Victoria University of Wellington, NZ (2020-)  
**Composer-In-Residence**, Orchestra Enigmatic, Louisville, KY (2019-2020)  
**Venue Manager**, Spectrum Music/Art/Ideas, New York, NY (2018-2020)  
**Recorded and Live Sound Engineer, Technical Operations Assistant**,  
DiMenna  
Center for Classical Music/Orchestra of St. Lukes/Audio Smith  
Solutions/Merce Cunningham Dance Company, New York, NY  
(2018-2020)  
**Music Librarian**, Peter Jay Sharp Music Library, New York, NY  
(2014-2018)  
**Freelance Audio Engineer**, (2014-)